

On Dylan Thomas's And Death shall have no Dominion

Moderato

Music: Anthony Paul Curtis

Soprano

Alto

Tenor

Bass

Violin I, II

Viola, 'Cello

mf

mf

6

6

6

6

6

6

6

6

Dylan Thomas page 2

This musical score is for page 2 of a piece by Dylan Thomas. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems, each containing four vocal staves and a piano accompaniment.

System 1 (Measures 11-15):

- Vocal Staves:** Each of the four vocal staves (treble and bass clef) contains a whole rest in every measure, indicating that the vocalists are silent during this section.
- Piano Accompaniment:** The piano part begins in measure 11. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

System 2 (Measures 16-20):

- Vocal Staves:** Similar to the first system, all four vocal staves contain whole rests for measures 16 through 20.
- Piano Accompaniment:** The piano part continues from measure 16. The right hand features a more complex melody with some triplets and sixteenth notes, while the left hand maintains a consistent eighth-note pattern.

Dylan Thomas page 3

21

21

21

21

21

21

26

26

26

26

26

26

And

This musical score page contains measures 21 through 26. It is written for a piano with four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 21-25 are in 4/4 time, while measures 26-27 are in 3/4 time. The score includes vocal lines (measures 21-25) and piano accompaniment (measures 21-27). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo marking 'And' appears at the beginning of measure 26.

Dylan Thomas page 4

31

Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on. And Death shall have no do -

31

And Death shall have no do - mi - ni - on. And Death shall have no do -

31

And Death shall have no do -

31

31

36

mi - ni - on. no do - mi - ni - on.

36

mi - ni - on. no do - mi - ni - on. And

36

mi - ni - on. And Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death

36

And Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And

36

36

Dylan Thomas page 5

41 And Death shall have no do-mi-ni-on.

41 Death shall have no do-mi-ni-on.

8 And Death shall have no do-mi-ni-on.

41 Death shall have no do-mi-ni-on.

41

41

3 3

3

[illegible]

51

they shall have stars at

51

they shall have stars at

51

when their bones are picked clean and the clean bones gone they shall have stars at

51

when their bones are picked clean and the clean bones gone they shall have stars at

51

51

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

el - bow and foot; though they go mad they shall be sane though they sink through the sea they shall rise a -

55

55

Dylan Thomas page 7

60

gain; though lo - vers be lost love shall not; and Death shall have no do - mi -

60

gain; though lo - vers be lost love shall not; and Death shall have no do - mi -

60

gain; though lo - vers be lost love shall not; and Death shall have no do - mi -

60

gain; though lo - vers be lost love shall not; and Death shall have no do - mi -

60

60

60

65

ni - on.

65

ni - on.

65

ni - on.

65

ni - on.

65

65

65

This musical score is for a setting of "The Lord's Prayer." It is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system shows the vocal part and piano accompaniment for measures 70-74. The second system shows the vocal part and piano accompaniment for measures 75-79, with the lyrics "And Death shall have no do - mi - ni - on no do -" appearing below the vocal staff. The third system shows the vocal part and piano accompaniment for measures 80-84, with the lyrics "And Death shall have no do - mi - ni - on no do -" appearing below the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand.

80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

80

mi - ni - on. Un - der the win - dings of the sea

80

80

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

they ly - ing long shall not die win - di - ly twis - ting on racks when si - news give way,

85

85

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

90

strapp'd to a wheel, yet they shall not break, faith in their hand shall

95

snap in two and the u-ni-corn e-vils run them through; split all ends up and

95

snap in two and the u-ni-corn e-vils run them through; split all ends up and

95

snap in two and the u-ni-corn e-vils run them through; split all ends up and

95

snap in two and the u-ni-corn e-vils run them through; split all ends up and

Dylan Thomas page 11

[illegible][illegible]

Dylan Thomas page 12

This musical score page contains measures 110 through 115. It is written for a piano with four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 110-114 are mostly rests, with some activity in the piano's right hand starting at measure 110. Measure 115 begins with a new melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part at the start of measure 115. The score is presented in a clean, professional layout with standard musical notation.

110

110

110

110

110

110

mf

115

115

115

115

115

[illegible]

Dylan Thomas page 14

[illegible]

Dylan Thomas page 15

140

mi - ni - on. And Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on.

140

And Death shall have no do - mi - ni - on. And Death shall have no do - mi - ni - on.

140

8

And Death shall have no do - mi - ni - on. And

140

mf *mf* *mf* And

140

140

145

no do - mi - ni - on. And Death shall

145

no do - mi - ni - on. And Death shall

8

Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And Death shall

145

Death shall have no do - mi - ni - on. no do - mi - ni - on. And Death And Death shall

145

145

[illegible]

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

155
at their ears or waves break loud on the sea-shores. Whereblew a flow-er may a

Dylan Thomas page 17

160

flow-er no more lift its head to the blow of the rain though they be mad and dead as nails

160

flow-er no more lift its head to the blow of the rain though they be mad and dead as nails

160

flow-er no more lift its head to the blow of the rain though they be mad and dead as nails

160

flow-er no more lift its head to the blow of the rain though they be mad and dead as nails

165

heads of the char-ac-ters ham-mer through dai - ses. Break in the sun til the sun breaks down. And

165

heads of the char-ac-ters ham-mer through dai - ses. Break in the sun til the sun breaks down. And

165

heads of the char-ac-ters ham-mer through dai - ses. Break in the sun til the sun breaks down. And

165

heads of the char-ac-ters ham-mer through dai - ses. Break in the sun til the sun breaks down. And

170

Death shall have no do - mi - - - - ni - on.

170

Death shall have no do - mi - - - - ni - on.

170

8 Death shall have no do - mi - - - - ni - on.

170

Death shall have no do - mi - - - - ni - on.

170

170